



Coral Class 2025-2026: Yearly Overview

Cycle A	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
PHSE	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Cultural Capital (Trips, Visits Experiences)	Earth Trust – Prehistoric Britain Forest School			Coral Class Assembly		
Maths	Place Value Addition and Subtraction	Multiplication and division	Multiplication and division.	Fractions Mass and capacity	Fractions Money Time Year 3 Multiplication Check	Shape Statistics
	Arithmetic – Times Tables Rockstars. Times Tables and associated facts. Year 2: 2, 3, 5, 10 Year 3: 2,3,4,5,8 and 10					
Guided Reading	Class texts. Guided reading in groups. Appropriately matched decodable phonics books based on stage.					
French	Learning a language / Phonics	Animals	I am able... I know how...	In the Classroom	Do you have a pet?	Consolidation
Geography	-		Rocks, Relics and Rumbles			
History	Through the Ages Prehistoric Britain and the Stone Age				Emperors and Empires	
Art	Contract and Complement. Colour Theory.		Annomite. Sketching, print and sculpture.		People and Places Study of LS Lowry urban landscapes.	
DT		Cook Well, Eat Well.		Making It Move CAM Mechanisms		Greenhouse. Strength and Structures.
Science	Animal Nutrition and the Skeletal System		Forces and Magnets. Contact and non contact forces		Plant nutrition and reproduction.	Light and Shade Reflections and Shadows
RE	Santana Dharma Pilgrimage	Christianity Christmas	Christianity Incarnation, God The Son	Christianity Good Friday / Salvation	Santana Dharma Belief	Santana Dharma (Hinduism) Belief into Action



Cycle A	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
PE	Fitness	Social Jumping and landing. Seat Balance. Ball skills	Cognitive Dynamic ball skills Yoga	Creative Sending and receiving Netball	Physical Reaction and responses Athletics	Fitness Ball chasing Badminton / Racquet Skills
Computing	Emails	Route Planner	Branching Databases	Spreadsheets	Presentations	Touch Typing
Music	Vocals	Rhythm	Instruments: Recorder	Music Theory	Composition	Performance.