

# Art Knowledge Organiser

## Year: 3/4 Term: Summer 1

### Remarkable Rousseau!

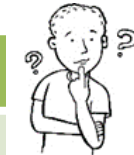


Prior knowledge/key knowledge	
<b>Prior knowledge</b> Year 3/4	Observational art; the work of Seurat, also an Impressionist artist
<ul style="list-style-type: none"> <li>Collect visual and other information to help develop ideas (Rousseau – “Surprise!”)</li> <li>Investigate and combine visual and tactile qualities of materials eg: paint, tissue paper, pastels</li> <li>Apply their experience of materials and processes (from above)</li> <li>Compare ideas and methods and adapt their work</li> </ul>	
<ul style="list-style-type: none"> <li>Evaluate their work</li> <li>Identify shapes and patterns in tribal art (face art!)</li> </ul>	



Attainment Targets
<ul style="list-style-type: none"> <li>To learn about great artists</li> <li>To record observations</li> <li>To improve mastery of painting and drawing</li> </ul>

#### Key questions



Is Art important?

Can art convey a message?

#### Possible Experiences

Cultural capital – work of famous artists  
Face art  
Invite parent/carers in to class

Vocabulary	
Henri Rousseau	A famous post-Impressionist artist born in 1844
abstract art	Not exactly as it really is
visual	How we see things
tactile	How we feel/touch things

